

# Ave Maria

ADAGIO

Soli Tenor

Organ

8

*mf*

sostenuto

man.

Ped.

This system shows the beginning of the piece. The Soli Tenor part has a whole rest for the first three measures. The Organ part features a sostenuto texture of chords in the right hand and a melodic line in the left hand, marked *mf*. The tempo is ADAGIO.

Soli T.

Org.

4

*molto espressione*

8

*f* A\_\_\_\_ ve, A\_\_\_\_ ve,

*mf*

This system begins with a measure rest for the Soli Tenor. The Organ part continues with the sostenuto texture, marked *mf*. The Soli Tenor part enters in the second measure with the lyrics "A\_\_\_\_ ve, A\_\_\_\_ ve," marked *f* and *molto espressione*.

Soli T.

Org.

7

8

A\_\_\_\_ ve Ma - ri\_\_\_\_ a, gra\_\_\_\_ ti -

This system continues the vocal and organ parts. The Soli Tenor part has the lyrics "A\_\_\_\_ ve Ma - ri\_\_\_\_ a, gra\_\_\_\_ ti -". The Organ part maintains the sostenuto texture.

10

Soli T. 8 a ple- na, Dom in-us te cum,

Org.

13

S/A

T/B

Org.

*mf* man. *f*

Ped.

be-ne-dic-ta tu

17

S/A

in mu-li-e-ri-bus,

T/B

et be-ne-dic - tus fruc - tus ven - tris

Org.

man.

Ped.

21

S/A

Soli

Je rit...

T/B

tu i, Je sus.

Org.

25

Soli S. *f* San cta Ma ri - a,

Soli T. 8 A Tempo *f* San cta Ma - ri a,

S/A sus.

Org. *mf*

28

Soli S. San cta Ma - ri a, Ma ter De - i,

Soli T. 8 San cta Ma - ri - a, Ma - ter De - i,

Org.

31

Soli S. Ma\_\_\_ ter De - i, o - ra pro no - bis pec - ca - to-ri-bus,

Soli T. 8 o\_\_\_\_\_ ra pro no - bis pec - ca - to - ri - bus,

Org.

34

S/A

T/B

Org. *mf*

Detailed description: The musical score is for page 5, measures 31-34. It features five staves: Soli S. (Soprano), Soli T. (Tenor), Org. (Organ), S/A (Soprano/Alto), and T/B (Tenor/Bass). Measures 31-33 contain vocal entries for Soli S. and Soli T. with Latin lyrics. The organ part begins in measure 31 with a series of chords. In measure 34, the vocalists have whole rests, and the organ continues with a melodic line and chords, marked with a crescendo hairpin and the dynamic *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

37

A tempo

S/A

T/B

Org.

Rit.....

*mf*

San cta,

*mp*

38

S/A

T/B

Org.

San-cta Ma-ri - a, San - cta Ma - ri - a, Ma - ter De - i,

*f*

*f*

42

S/A

T/B

Org.

Ma - ter De - i o - ra prono - bis pec - ca - to - ri - bus,

Rall.....

45

S/A

T/B

Org.

nunc nunc et in ho\_\_\_\_ra mor - tis nos\_\_\_\_trae.

*mf* *f* *ff*

man.

Ped.

49

S/A

T/B

Org.

San - cta Ma - ri a, San - cta Ma - ri a,

53

S/A

T/B

Org.

*mf* Ma - ter De i, Ma - ter De i,

*mp* (Tenor Division)

Ma - ter De - i,

*mp*



57

S/A *f* o — ra pro no — bis pec-ca - to ————— ri-bus,

T/B

Org. *mf*

57

S/A *f*

T/B o - ra, o - ra pro no — bis pec-ca-to ————— ri-bus,

Org.

61

S/A

(A) nos \_\_\_\_\_ trae.

T/B

nunc et in ho\_\_ ra mor\_\_ tis (S,T,B) nos \_\_\_\_\_ trae.

Org.

*f*

65

S/A

rit... A Tempo

T/B

A \_\_\_\_\_ men.

Org.

*mf*

67

S/A

T/B

Org.

*mf* *p*

A - MEN.

Rall....

*pp*